

General Listening

Learning Intentions

Pupils are learning to:

- **identify** and **describe** the elements of music in a song; and
- select, classify, compare and evaluate the elements of music in a chosen pop song (Managing Information).

Suggested Success Criteria

Pupils can:

- accurately recognise the elements of music in their chosen pop song;
- produce accurate and insightful descriptions of the music; and
- use the listening grid worksheet to analyse the elements of a pop song, selecting and classifying the elements of music used, comparing and evaluating how each element combines in the piece of music.

Resources

Worksheet 1 General Listening

Learning Activities

Introduction

Introduce the activity by discussing the learning intentions and success criteria. Explore what your pupils already know about the elements of music and how they work together to create the final piece. Why is this important in the music business? What would happen if some of the elements in a song didn't fuse together?

Activity

Encourage your pupils to choose a pop song and use the worksheet provided to describe what they hear.

Plenary

- Which elements of music have you learned to describe?
- How could you use these elements in other areas of music?
- How did this lesson make you think differently about listening to music?

Pupil Worksheet 1

General Listening

Use the listening grid below to describe the music that you hear.

<p>Title and Artist (if known):</p> <p>Musical style:</p>		
<p>Beats per bar 2, 3, 4?</p>	<p>Tempo <i>Describe the speed of the music and any changes you hear.</i></p>	
<p>Instruments <i>Guitar, violin, drums, voice ...</i></p>	<p>Structure <i>How does the music fit together? What are the building blocks? AB, ABA, verse, chorus ...</i></p>	
<p>Texture <i>How many instruments are playing? How does it change?</i></p>	<p>Tonality <i>Major or minor?</i></p>	
		