Living in Northern Treland in the 1920s



Activities

Activity 1:	Comparing Living in Northern Ireland in the 1920s with Now
Activity 2	Then and Now Poster or Digital Portfolio

Activity 3: Connecting Facts About Northern Ireland in the 1920s

Activity 4: Then and Now Art Spiral

See individual activities for resources required.



Suggested Learning Intentions

Pupils will:

- learn about living in Northern Ireland in the 1920s;
- be able to draw comparisons between living in Northern Ireland in the 1920s and today;
- know how to gather, select and present relevant information and images; and
- understand and be able to illustrate how Northern Ireland has changed in the past 100 years.

Teacher Notes:

Activities are suitable for Key Stage 2 and Key Stage 3 pupils.

The use of the Living in Northern Ireland in the 1920s PowerPoint will support teachers and pupils in all activities. The PowerPoint consists of information and images based on life in the 1920s. There are also Teacher Notes to accompany the PowerPoint.

The following themes are explored:

- Children at school, work and play
- Entertainment
- Public transport
- Healthcare
- Poverty
- Housing
- Shopping
- The Role of Women

Through active learning strategies, pupils will have opportunities to reflect on life in the 1920s and compare it to life now.

The activities can be used as a stand-alone resource or as an extended piece of work.

Shared Education opportunities: the activities lend themselves to shared working, for example participating in the active learning strategies and sharing of digital portfolios.



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Activity 1: Comparing Living in Northern Ireland in the 1920s with Now

You will need:

- Living in Northern Ireland in the 1920s PowerPoint
- Resource 1: Then and Now
- Large sheets of paper and coloured pens



- Show the pupils the <u>Living in Northern Ireland in the 1920s PowerPoint</u>.
- Use effective questioning techniques to encourage discussion throughout the presentation. You may wish to use the prompt questions included in the Teacher Notes.
- Challenge the pupils to compare living in the 1920s and life now. Encourage pupils to Think–Pair–Share using Resource 1: Then and Now.
- Give the pupils the opportunity to review and discuss each other's notes.

Alternatively – use a carousel approach.

- Divide the class into small groups and provide each group with a large sheet of paper and a different coloured pen.
- Explain to the pupils they can draw a table to compare life in the 1920s and now.

Then 1920s	Now 2021

- Encourage each group to select a key theme from the presentation and write down bullet points in the table for comparison. Give each group a different colour of pen to allow for easy identification of responses afterwards.
- Ask each group to pass their bullet points to another group to see if they have any more information to add. Each group could indicate if they agree with the information. If they agree, they tick. If they disagree, they could provide a comment. This continues in turn until all groups have reviewed each other's work.
- Encourage groups to write down their own thoughts and ideas stemming from the other group responses.

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Activity 1: Comparing Living in Northern Ireland in the 1920s with Now (continued)

Reflection:

Ask the pupils:

- to give an example of how living in Northern Ireland has changed in the past 100 years;
- what they found interesting about this activity; and
- what skills they used and developed.

Extension:

• Ask groups to complete a KWL grid to show what they know about living in Northern Ireland in the 1920s and now.

Ask groups to:

- write what they know in column 'K';
- think about the gaps in their knowledge and write what they want to know in column 'W'; and
- reflect on their learning throughout the activities and complete column 'L'.

К	W	L





Activity 2: Then and Now Poster or Digital Portfolio

You will need:

- Living in Northern Ireland in the 1920s PowerPoint
- Access to digital devices
- · Writing materials



- Ask the pupils to use information from the <u>Living in Northern Ireland in the 1920s PowerPoint</u> and their own knowledge and experience to create a Then and Now poster. These may be completed individually or in small groups.
- Explain that the poster can show broad changes between life in the 1920s and now, or the pupils can focus on one aspect of change such as healthcare or entertainment.
- Encourage the pupils to set their own assessment criteria for the poster, for example:
 - » visually interesting;
 - » clearly communicates ideas and change;
 - » creativity/imagination different/unique/unusual;
 - » range of images; and
 - » makes connections between Then and Now.
- Give the pupils an opportunity to plan and discuss their work.
- Demonstrate how the pupils can select images, articles, adverts or interesting facts to create a poster.
- Ask the pupils to conduct research on the aspects of the 1920s and now, which they have chosen.
- Give the pupils time to create their posters.
- Encourage the pupils to review and discuss their own and each other's posters using the pupil assessment criteria.

Alternatively – pupils can create a digital portfolio.

- Ask the pupils to create a digital Then and Now portfolio this could be part of an ongoing activity and include homework tasks.
- Provide the pupils with some guidance on creating a portfolio, for example layout, structure and content.
- Encourage the pupils to plan the initial structure and layout of their portfolio.
- Ask the pupils to conduct research on the aspects of the 1920s and now that they have chosen.
- Give the pupils time to create their digital portfolios.
- Allow the pupils to present and discuss their portfolios with each other. Allow for peer review and discussion.





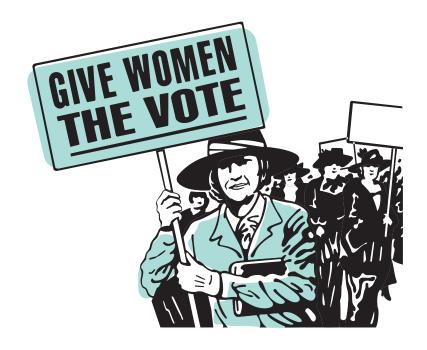
Activity 3: Connecting Facts About Northern Ireland in the 1920s

You will need:

- Access to digital devices
- Resource 2: Facts Northern Ireland in the 1920s
- Ask the pupils to research and write down three facts about living in Northern Ireland in the 1920s. At this stage the pupils are not to share their ideas with others.
- Explain to the pupils that they are going to create three fact cards. Each one should be a brief statement about life in Northern Ireland in the 1920s.
- Set a time limit for a clustering activity and explain to the pupils that they can move around the room to make connections with other pupils. During each connection, the pupils share their three facts. If the pupils decide they have a fact in common, then they can form a cluster. The pupils continue to form clusters until they have matched their facts with similar ones from other pupils.
- After completing the clustering activity, the pupils can work in small groups to identity common themes and categorise facts under agreed broad headings such as education, health or entertainment.
- Invite the pupils to post their facts on a classroom display and remove those that are repeated.

Reflection:

• Discuss and reflect on the key facts that remain on the display.



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Activity 4: Then and Now Art Spiral

You will need:

Writing and drawing materials

A large space is needed for ease of movement and interaction. Alternatively, if the pupils are seated at desks, they can use an individual piece of paper which can then be made into a group collage or spiral.

- Arrange a large spiral of paper in the centre of an open space. The paper should be large enough to allow for easy movement and space for all pupils' contributions.
- Ask each pupil to select a free space on the spiral and draw something that represents their thoughts and feelings about living in Northern Ireland in the 1920s and now.
- Encourage the pupils to write a few words beside their drawings to express their thoughts.
- Discuss with the pupils if they agree that they can add to or develop other pupils' contributions.
- Invite the pupils to move on to another free area of the spiral to add more ideas.

Reflection:

- Invite class discussion on the art spiral.
- Encourage each pupil to ask a question to another pupil about what they have learned.

Extension:

• Challenge the pupils to identify aspects of life in the 1920s and now that were not included in the art spiral.







Curriculum Links

The lesson ideas and the activities within them could be delivered through a variety of areas of learning including, but not limited to, History, English and Learning for Life and Work.

Communication Skills

Talking and Listening

- listen to and take part in discussions and presentations
- contribute comments, ask questions and respond to others' points of view
- communicate information, ideas, opinions, feelings and imaginings, using an expanding vocabulary

Reading

- understand and explore ideas, events and features in texts
- use evidence from texts to explain opinions

Writing

- communicate information, meaning, feelings, imaginings and ideas in a clear and organised way
- develop, express and present ideas in a variety of forms and formats, using traditional and digital resources, for different audiences and purposes

Thinking Skills and Personal Capabilities

Thinking, Problem-Solving and Decision-Making

- make predictions, examine evidence, and distinguish fact from opinion
- make links between cause and effect
- justify methods, opinions and conclusions

Managing Information

- ask focused questions
- select, classify, compare and evaluate information
- select the most appropriate method for a task

Being Creative

- make new connections between ideas and information
- learn from and value other people's ideas

Working with Others

- listen actively and share opinions
- give and respond to feedback
- suggest ways of improving their approach to working collaboratively

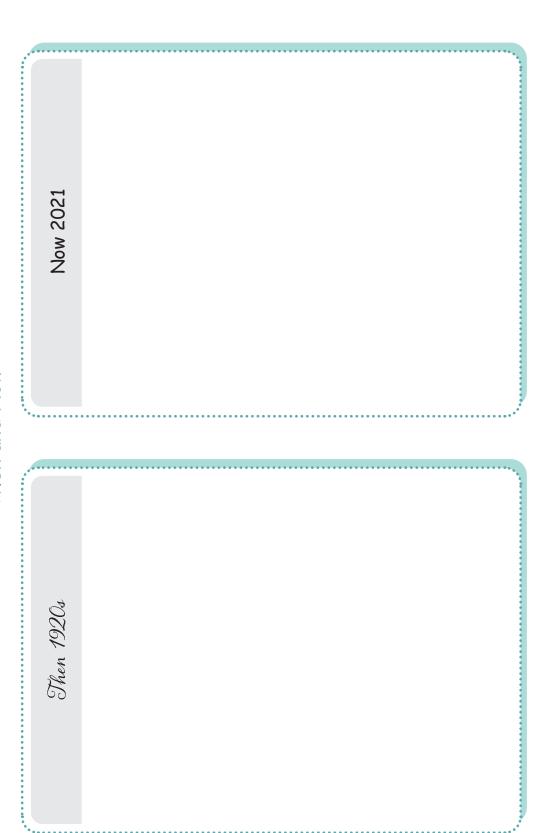
Self-Management

- learn ways to manage their own time
- seek advice when necessary
- compare own approach with others and in different contexts
- focus, sustain attention and persist to achieve success in an activity or task
- respond to feedback constructively

Resource 1: Then and Now

Use the information from the presentation and your own ideas and write down at least 10 points about living in Northern Ireland in the 1920s and how these are different today. Pupil Instruction:

Living in Northern Ireland in the 1920s Then and Now



Resource 2: Facts - Northern Ireland in the 1920s

Facts - Northern Ireland in the 1920s

	FACT 1	
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FACT 2

FACT 3

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