



News Release

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NI's Young Film-makers Celebrated on the Big Screen

It was lights, camera and action as Northern Ireland's young film-makers showcased their creative skills at this year's Moving Image Arts Showcase. The annual 2-day event brought a range of films that included 'edge of your seat' horror films, to laugh out loud comedies, space travellers and mice detectives to the big screen!

21 students from across GCSE, AS Level and A Level saw their work screened this week at the Brunswick Cinema, Derry-Londonderry and, for the first time, at Odyssey Cinemas, Belfast.

CCEA's CEO Justin Edwards commented:

"This week we celebrated the work of some of Northern Ireland's most creative young film makers. Each showcased film demonstrated the exceptional level of hard work that the students put into CCEA's Moving Image Arts examinations.

The work showcased is a credit to the students, their imagination, creativity and skills and we are delighted to be able to provide them with this platform to share their stories with us.

Moving Image Arts equips students with the much sought after key skills required for many future career paths. Highlighting the importance of sustaining a curriculum choice throughout a student's educational journey."

The only qualification of its kind in the UK, CCEA Moving Image Arts has grown in popularity over the past ten years, with over 1500 students annually taking the course across both A level and GCSE.

Commenting on support for the Moving Image Arts Showcase, CCEA's Subject

Officer Ingrid Arthurs commented:

"The Moving Image Arts showcase would not be possible without the continued support of our industry partners – Foyle Film Festival, City of Derry Crystal, NI Screen, Cinemagic and Odyssey Cinemas. Their support makes it possible to celebrate the work produced from this unique qualification and shine a spotlight on the creative skills that sits within our schools. We are also so pleased that many film professionals took the time out of their busy schedules to recognise the work of Moving Image Arts students.

This year there are six competitive categories, with each of the films shortlisted being of an outstanding standard. The high quality is not only a testament to the students but also the dedication and support provided by their teachers. Congratulations to all."

Bernard McCloskey, Head of Education at Northern Ireland Screen and chair of the judging panel commented:

"Congratulations to all the students who have had their work screened at this years' Moving Image Arts Showcase, you all have so much to be proud of. Northern Ireland Screen are privileged to have worked so closely with CCEA in the development of the Moving Image Arts qualification and to support the annual showcase.

Northern Ireland Screen's education work has focused on developing creative skills for young people that can be used across the world of work, and in particular, the creative and screen industries. Coming up with new ideas, decision-making, teamwork and meeting deadlines are key skills that every employer looks for. Moving Image Arts provides all these skills and has proved to be a great starting point for many young people wanting to develop careers in this exciting area."

ENDS

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NOTES TO EDITORS (contains info on winners/runners up and whether or not they are repeat award winners. ATTACHED is an information document on local guest speakers from the TV, film and animation industry (to include Emmy Award winners) and careers exhibitors at the Belfast event in Odyssey Cinemas)

CCEA Moving Image Arts First Place Winners

Each shortlisted film was selected by a panel of experts, which included representatives from Foyle Film Festival, Northern Ireland Screen, Cinemagic and CCEA. It is sponsored by City of Derry Crystal.

The winning films were chosen for their strong production values, story, originality and audience appeal.

GCSE BEST ANIMATED FILM

- **1ST PLACE** Rosie Hughes from Aquinas Grammar School, with 'Mirror, Mirror'
****@aquinasgrammar**
- **2ND PLACE** (two joint winners)
Joseph McLaughlin from Forthill Integrated College with 'Gorilla Bathtime'
****@forthillintegratedcollege**

Hannah Loughran from Aquinas Grammar School with 'Toast'
****@aquinasgrammar**
- **3RD PLACE** Emma McNeill Atkinson from North Coast Integrated, with 'Bad Timing'
****@NCIColeraine**

GCSE BEST FILM

- **1ST PLACE** Thomas Purdy from St Malachy's College, with 'Snapshot'
****@stmalachyscollege**
- **2ND PLACE** Owen Tuohy, Abbey Christian Brothers Grammar School, with 'Bad Timing'
- **3RD PLACE** David Neill of Sullivan Upper School, with 'Junior Agent'

AS BEST ANIMATED FILM

- **1ST PLACE** Quinn Barnett from Limavady Grammar School, taught in Limavady High School, with 'Dysphoria'
****@Limavadygs & @Limavadyhigh**
- **2ND PLACE** Jack Foley from St Columb's College, with 'Untitled'
- **3RD PLACE** Paul McGinley, Holy Cross College, Strabane with 'Apocalypse Cow'

AS BEST FILM

- **1ST PLACE** Fiachra Gallagher Lawson from Enniskillen Royal Grammar School, with 'Mr L's Limbo'
- **2ND PLACE** Odhran Combe from Dalriada School, with 'The Meal Deal'
****@dalriadaschool**
- **3RD PLACE** James Beckett, Friends School (taught in Wallace High School) with 'Intruder'

A2 BEST FILM

- **1ST PLACE** 'The Wanderings of Oisin' by Rory Fitzpatrick from Campbell College, with 'The Wanderings of Oisin'
- **2nd PLACE** Taran Mitchell from Sullivan Upper School, with 'Soul Seller'
- **3RD PLACE** Kate McCandless from Friends School, taught in Wallace High School, with 'Harboured'
**@wallacehigh

A2 BEST ANIMATED FILM

- **1ST PLACE** two joint winners

Jacob Matthes from Portadown College with 'Antoine's Dream'

Joe Gallagher from Holy Cross College with 'Psycho-Man'

- **2ND PLACE** two joint winners

Niamh Cassidy from Abbey Christian Brothers Grammar School with 'Cazi'

Eilis Magennis from St Dominic's Grammar School for Girls with 'Anna Mae'

- **3RD PLACE** Piers Niblock from Sullivan Upper School with 'Bagman'

2017 Winners and their previous wins/runner-up awards

Joe Gallagher

2017 - 1st place A2 Best Animated Film –Psycho Man

2016- 1st place AS Best Animated Film – Hell to pay

2015 – 1st place GCSE Animated Film – The wreck of the Hubrisitic

Jacob Matthes

2017- 1st place A2 Best Animated Film – Antoine's Dream

2016 – 3rd place AS Best Animated Film – Linderfarne

Odhran Combe

2017 – 2nd place As Best Film – The Meal Deal

2016 – Joint 6 place GCSE Best Film – Bang and the dirt is gone

James Beckett

2017 – 3rd place AS best Film – Intruder

2016 – 2nd place GCSE Film – Cursed Object Untitled

Kate McCandless

2017 - -2nd place A2 best Film – Harboured

2015 – 2nd place GCSE Best Film – Coin-nection

Taran Mitchell

2017 – 2nd place A2 best Film - Soul Seller

2015 – Joint 1st GCSE Best Film – Revenge of La Slange

Rory Fitzpatrick

2017 – 1st A2 Best Film – Wanderings of Oisín

2016 – 3rd AS best Film – Unbound Perspectives

Speaker: Leo McGuigan (former award winner) [@l_mcguigan](#)

Awards Presenters

- Carla Stronge – Casting Director [@CarlaStronge](#)
- Ryan Kernaghan - Cinematographer [@KernaghanRyan](#)
- Brian Philip Davis - Editor [@bpdfm](#)
- Joel Simon Director/Producer Animation [@joelsimon](#)
- Grainne McGuinness – Producer Animation [@GrainneMcG22](#)

Careers Exhibitions

- Queens University [@QUBelfast](#)
- Ulster University (Gaming + ex-students currently working in industry) [@UlsterUni](#)
- Ulster University (Creative media and animation) [@UlsterUni](#)
- Into Film [@intofilm_educ](#)
- Nerve Belfast/BFI Film Academy [@Nerve Belfast](#) [@BFI](#)
- Cinemagic [@Cinemagic](#)

- Northern Ireland Screen Screen [@NIScreen](#)
- BBC Northern Ireland (BBC Learning/Careers) [@bbceducation](#)

CCEA is the Northern Ireland Council for the Curriculum, Examinations and Assessment.

CCEA places learners and those who have a concern for their educational and personal development at the forefront of its thinking. CCEA's mission is:
"To enable the full potential of all learners to be achieved and recognised"

What we do

CCEA is a unique educational body in the UK, bringing together the three areas of curriculum, examinations and assessment.

Advising Government – on what should be taught in Northern Ireland's schools and colleges.

Monitoring Standards – ensuring that the qualifications and examinations offered by awarding bodies in Northern Ireland are of an appropriate quality and standard.

Awarding Qualifications – as Northern Ireland's leading awarding body we offer a diverse range of qualifications, such as GCSEs, including GCSE Double Award specifications in vocational subjects, GCE A and AS levels, Entry Level Qualifications, and Online Language Assessment.

www.ccea.org.uk